

AP Studio Art Planning for your AP 2D Design Portfolio

Look at all your work first.

Breadth section-

Look at all your Drawing pieces from the previous years.

Write down which Elements of Art and Major Concepts are covered

Elements: Line, Shape, Texture, Form, Value, Color, Space

Concepts:

- Unity/Variety
- Balance/Emphasis/Contrast
- Rhythm
- Repetition
- Proportion/scale
- Figure/Ground Relationships

Work on pieces to fill in any gaps.

If and when all of them are covered in these pieces, then start working on your concentration.

Concentration Section-

For this section, you are going to need

A THEME- such as Freedom and Restraint, Emerging From the Shadows,” etc.

And

A CONCEPT- (see *Course Description* on AP Moodle site or AP Central)

The list of possible concentration topics is infinite. Below are examples of concentrations that have been submitted in the past. They are intended only to provide a sense of range and should not necessarily be considered “better” ideas.

- An exploration of patterns and designs found in nature and/or culture
- A series of works that begins with representational interpretations and evolves into abstraction
- A series of landscapes based upon personal experience of a particular place in which composition and light are used to intensify artistic expression
- Design and execution of pages for a book or graphic novel
- Development of a series of identity products (logo, letterhead, signage, and so on) for imaginary businesses
- A series of political cartoons using current events and images
- Abstractions developed from cells and other microscopic images
- Interpretive portraiture or figure studies that emphasize dramatic composition or abstraction
- A personal or family history communicated through symbols or imagery
- A series of fabric designs, apparel designs or weavings used to express particular themes