

# STUDIO IN ART

## SKETCHBOOK EXERCISE

EXTRA CREDIT

**DUE DATE** \_\_\_\_\_

1. MAKE A BLIND CONTOUR DRAWING OF A SNEAKER PAYING ATTENTION TO NOT ONLY THE OUTSIDE CONTOUR BUT ALSO THE INTERIOR DETAILS. YOU MIGHT WANT TO PRACTICE A FEW BLIND CONTOUR DRAWINGS ON SKETCH PAPER TO WARM UP BEFORE ACTUALLY COMPLETING THE ONE IN YOUR SKETCHBOOK. WHEN DRAWING, USE THE ENTIRE PICTURE PLANE. USE EBONY PENCIL FOR THIS DRAWING.

REMINDER: A CONTOUR DRAWING IS A CONTINUOUS LINE DRAWING. YOUR DRAWING INSTRUMENT NEVER LEAVES THE SURFACE OF THE PAPER. IN BLIND CONTOUR, YOUR EYES NEVER LEAVE THE OBJECT YOU ARE OBSERVING. DO NOT LOOK AT YOUR PAPER. BLIND CONTOUR DRAWINGS DO NOT LOOK REALISTIC!!!!
2. MAKE A MODIFIED CONTOUR DRAWING OF THE SAME SNEAKER YOU DREW IN #1. USE A FINE SHARPIE TO GO OVER YOUR PENCIL LINES, OR, IF YOU FEEL DARING, SKIP PENCIL AND DO THE DRAWING FROM START TO FINISH IN SHARPIE. IN A MODIFIED CONTOUR DRAWING, THE ARTIST CAN SPOT CHECK HIS/HER DRAWING EVERY NOW AND THEN.
3. ON SKETCH PAPER, PRACTICE A FEW MODIFIED CONTOUR PORTRAITS. WHEN YOU HAVE WARMED UP, DRAW A MODIFIED CONTOUR PORTRAIT IN YOUR SKETCHBOOK. USE YOUR EBONY LAYOUT PENCIL. YOUR DRAWING CAN EITHER BE A SELF-PORTRAIT (USE A MIRROR), OR YOU CAN DRAW A FRIEND OF FAMILY MEMBER. YOUR DRAWING CAN BE FULL FIGURE OR ONLY THE TORSO AND HEAD.
4. DRAWING OF CHOICE. PICK ANY SUBJECT, OR MAKE A DESIGN. BE CREATIVE. SHOW ME WHAT YOU KNOW!!! REVIEW THE CONCEPTS AND TECHNIQUES WE HAVE DONE IN CLASS: NEGATIVE SPACE, VALUE AND SHADING, CONTOUR LINE (BLIND AND MODIFIED), LINE DESIGN...ETC. USE THE ENTIRE PICTURE PLANE!!!

