

AP STUDIO ART SUMMER ASSIGNMENT

3D DESIGN

PLEASE COMPLETE THESE ASSIGNMENTS BY THE END OF THE SUMMER. THESE SCULPTURES WILL BE USED FOR THE BREADTH SECTION OF YOUR AP PORTFOLIO. THESE ASSIGNMENTS WILL COUNT AS 30% OF YOUR 1ST QUARTER GRADE.

Sculpting with Organic Materials / Day Trip to Storm King

- **Watch** the documentary .Rivers and Tides. (watch instantly on Netflix).



This documentary examines the work of contemporary sculptor Andy Goldsworthy.

- **Explore and investigate** the wall at Storm King.
- **Respond** to these questions: What techniques were used to create this piece? Describe unity/ variety in this piece. Discuss the use of emphasis, contrast, rhythm, repetition, proportion /scale. How does this piece change your perceptions of a traditional wall? Consider the way Goldsworthy plays with the concepts of boundaries and territory, work/labor and nature. In a broader sense consider impermanence and decay in relationship to Goldsworthy.s work.
- **Construct** a series of at least 5 visual responses using natural objects in an outdoor setting. These sculptures may be time sensitive or deteriorate due to natural conditions such wind erosion or tide changes **so it is very important to document your work.**

Independent Project

Visit Museum of Arts and Design

Choose a piece. Respond to this piece by creating one sculptural response or a series of responses. Consider that your piece should demonstrate an understanding of the principles of design, including unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and figure/ground relationship. The work should show evidence of conceptual, perceptual, expressive, and technical range.

AP Studio Art Planning for your AP Portfolio

Look at all your work first.

Breadth section-

- Look at all your pieces of 3D work from the previous years.
- Write down which Principles of Art are covered.
- Work on pieces to fill in any gaps.
- If and when all of them are covered in these pieces, then start working on your concentration.

Concentration Section-

For this section, you are going to need

A THEME- such as natural forms, sea life etc.

And

A CONCEPT- (see Course Description on AP Moodle site or AP Central)

Examples of possible concentrations:

- A series of three-dimensional works that begins with representational interpretations and evolves into abstraction
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- A series of site-specific works that affect existing form or space
- Abstractions developed from natural or mechanical objects
- Figurative studies that emphasize expression and abstraction
- Wheel-thrown and hand-built clay objects that allude to human, animal, or manufactured forms
- The use of multiples/modules to create and disrupt three-dimensional space
- A series of sculptures that explores the relationship between interior and exterior space
- Because the range of possible concentrations is so wide, the number of works the