

# STUDIO ART ADVANCED PLACEMENT SUMMER ASSIGNMENT GUIDELINES

Art works produced for the Advanced Placement should be HIGH QUALITY FINISHED pieces. There should be an overall appearance of refined technique and solid application of skills. Each piece must reflect the development of visual perception and mature creative ideas.

All work should be well composed, with careful attention to utilization of the full paper. You may wish to run off the edges, and to introduce some strong diagonals to lead the eye inward. Positive and negative space should be considered, and there should be variety within sizes, of shapes, their texture, and values. For compositions, all the parts must work together and be relevant to the rest of the compositions.

For drawing, all work should utilize expressive line, or shading with developed graded value areas. Generally, tone drawings should have a full value range, with black, white, and several grey tones in between. Color works should also have a full range of tonal values.

Visual perception is very important as a skill to master in this Advanced Placement exam. Therefore, it is very important that you demonstrate the ability to see objects from life and render them in correct proportion and perspective. When looking at your subject, pay close attention to shadows, textures, shapes and other characteristics of that object. The greatest mistake is to try to memorize these characteristics.

## Concepts to be dealt with:

- Line quality and variation
- Shape geometric and organic
- Texture visual with hatching or dot
- Value light to dark range
- Color brilliance, mixture, and balance
- Space compositional use
- Contrast sharp differences for emphasis
- Repetition patterns to create visual movement