

AP Studio Art Planning for your 3D Design AP Portfolio

Look at all your work first.

Breadth section-

Look at all your 3D pieces from the previous years.

Write down which Elements of Art and Major Concepts are covered

Elements: Line, Shape, Texture, Form, Value, Color, Space

Concepts:

- Unity/Variety
- Balance/Emphasis/Contrast
- Rhythm
- Repetition
- Proportion/scale
- Figure/Ground Relationships

Work on pieces to fill in any gaps.

If and when all of them are covered in these pieces, then start working on your concentration.

Concentration Section-

For this section, you are going to need

A THEME- such as Freedom and Restraint, Emerging From the Shadows,” etc.

And

A CONCEPT- (see *Course Description* on AP Moodle site or AP Central)

The list of possible concentration topics is infinite. Below are examples of concentrations that have been submitted in the past. They are intended only to provide a sense of range and should not necessarily be considered “better” ideas.

- A series of three-dimensional works that begins with representational interpretations and evolves into abstraction
- A series of site-specific works that affect existing form or space
- Abstractions developed from natural or mechanical objects
- Wheel-thrown and hand-built clay objects that allude to human and animal forms
- The use of multiples/modules to create and disrupt three-dimensional space
- A series of sculptures that explores the relationship between interior and exterior space