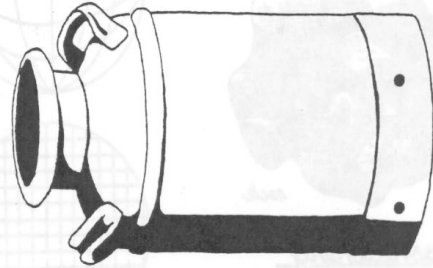
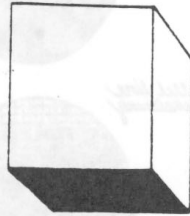


Inking Techniques

Smooth
Textures

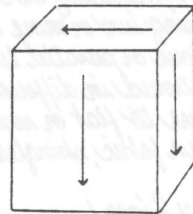
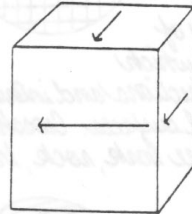
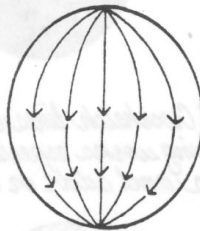
Line Drawings With Solidly Inked Areas

Solid dark areas and open uninked white areas are used when strong contrast is needed.

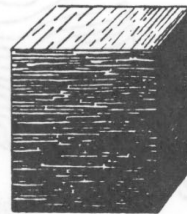


Contour Lines

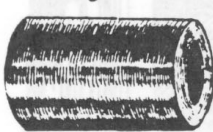
Contour lines are those lines which follow the shape of the object they are sketched upon. They may be straight or curved, long or short enough to be considered dashes. Contour lines work well to shade any smooth or semi-smooth area, and will give form to curved or rounded objects.



Contour lines on flat surfaces are the same in appearance as parallel lines.



Contour lines should be uneven in length so that they overlap or come together with a smooth, interlocking appearance.



metal pipe



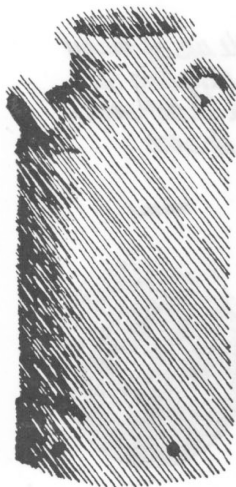
glazed pottery



water drop



agate (transparent)



Parallel Lines Parallel sketching lines are straight lines, as straight as one can achieve freehand, that are drawn vertically, horizontally or at an angle. (Parallel lines drawn horizontally tend to wobble, so it is best to turn the paper and sketch them vertically).

Parallel lines can be used to depict a flat, faded, or misty appearance. They are also useful for creating a distant look.

